

SAMUEL MACDONALD

(THEY/THEM)

Musical Director • Composer/Lyricist • Orchestrator • Pianist • Woodwind Player

PROFILE

Glasgow-based Musical Director, Composer, Lyricist, Orchestrator, Pianist, and Woodwind Player. Currently training as a Musical Director at the Royal Conservatoire of Scotland, having graduated with a BA in Music from the University of Cambridge. Also trained with National Youth Music Theatre and British Youth Music Theatre. New work with Cambridge University Musical Theatre Society and Cambridge Footlights as Composer and Musical Director, and orchestrator and arranger for several new musicals. Skilled as a pianist, woodwind player (saxophones, clarinet, bass clarinet, and flute), and tenor singer. Experienced with music technology, including mixing and notation software.

SOFTWARE

Sibelius	MainStage
Dorico	Qlab
Logic	CSound
Reaper	

EDUCATION AND QUALIFICATIONS

Qualification	Awarding Body	Year(s)
MA in Musical Theatre (Musical Directing)	Royal Conservatoire of Scotland	2022-2023
Professional Graduate Diploma in Musical Direction	Royal Conservatoire of Scotland	2021-2022
BA (hons) in Music (2.i)	University of Cambridge	2017-2020
Diploma in Saxophone Performance (Dist.)	ABRSM	2017

MUSICAL DIRECTION AND CONDUCTING

Company	Show/Role	Date
Royal Conservatoire of Scotland	MA Showcase (MD and arranger)	September 2023
Royal Conservatoire of Scotland	Edges (Co-MD)	August 2023
Royal Conservatoire of Scotland	Candid Cabarets (MD and arranger)	June 2023
Royal Conservatoire of Scotland	BA Showcase (MD and arranger)	March 2023
RCS/American Musical Theatre Project	The Book of Names (co-MD)	January 2023
Royal Conservatoire of Scotland	Merrily We Roll Along (Assistant MD to Jordan Li-Smith)	November 2022
Edinburgh Youth Theatre	Into the Woods Jr. (MD)	August 2022
Royal Conservatoire of Scotland	Commercial Concert (MD and arranger of Joni Mitchell Medley)	March 2022
National Youth Music Theatre	A Kiss For Cinderella (workshop assistant MD to Leo Munby)	August 2021
British Youth Music Theatre	Peter Pan (assistant MD to Cillian Donaghy)	August 2021
Cambridge University Opera Society	Jonah on the Hill (also composer and librettist)	March 2020
CUADC and Cambridge Footlights	Red Riding Hood (co-MD and co-composer)	November-December 2019
Cambridge University Musical Theatre Society	Rust the Musical (Edinburgh Fringe)	August 2019
Cambridge University Musical Theatre Society	Merrily We Roll Along (assistant MD)	May 2018
Trumpington Street Orchestra	Founder and conductor	2017-2019

COMPOSITION AND LYRICS

Company/Director	Show	Date
Royal Conservatoire of Scotland (Becky Hope-Palmer)	Faustus: That Damned Woman (composer of incidental music and music to lyrics from the script)	November 2022
Independent Project	A Puff of Smoke (Music and Lyrics, with book by Mairead Dunsmore)	<i>Ongoing, first workshop April 2023</i>
ADC Theatre Online (Oscar Hay)	Sorry For Your Loss	May 2020
Cambridge University Opera Society (Izzy Collie-Cousins)	Jonah on the Hill (composer and librettist)	March 2020
Corpus Playroom (Izzy Collie Cousins)	CTRL-Z (composer and sound designer)	January 2020
Corpus Playroom (Helena Fox)	Suspended in Gaffa (composer)	November 2019
Fletcher Players (Seth Jordan and Megan Harding)	Beth (Short Film composer)	October 2019
Bread Theatre and Film (Ananya Mishra)	The Djinns of Eidgah (composer and sound designer)	November 2018

ORCHESTRATION AND ARRANGING

Company/Composer	Show/Number	Date
CUMTS (Georgia Rawlins)	Astrid	November 2021
CUADC and Footlights	Pantomime 2021: Sleeping Beauty	March 2021
CUMTS (Parker, Lopez, and Stone)	Gala Night 2020 (Turn It Off)	February 2020
Cambridge University Opera Society	Jonah on the Hill	March 2020
CUMTS (John Kander)	Gala Night 2019 (Cell Block Tango)	February 2019

KEYS and WOODWIND

Show/Company	Part (Instruments)	Date
Our House (Minerva Society)	Keys II	September 2023
Big Fish (RCS)	Reed (Flt, Cl, Bass Cl, Alt)	August 2023
Chicago (CUMTS)	Reed II (Sop, Ten, Cl, Picc)	November 2019
She Loves Me (CUMTS)	Reed III (Cl, Bass Cl, Flt)	February 2019
A Chorus Line (CUMTS)	Reed II (Alt, Cl, Bass Cl, Flt)	October 2018
The Producers (CUMTS)	Reed I (Alt, Flt, Picc)	March 2018
Assassins (CUMTS)	Reed I (Sop, Cl, Flt, Picc, Harmonica)	February 2018
Gypsy (CUMTS)	Reed III (Ten, Cl, Flt, Picc)	November 2017

SOUND DESIGN

Company/Director	Show/Role	Date
Rowan Hall Maudslay	Magpies Love Mirrors (on-set sound recordist)	June 2019
Brickhouse Theatre (Maddy Trepanier)	Wild Honey (sound designer)	January 2019
Georgina Deri	Machinal (sound designer)	January 2019
Holly Mackinlay	RIBS (sound operator)	October 2018

TEACHING AND EDUCATION PUBLISHING

Company	Job	Dates
Stagecoach Glasgow	Singing Teacher (cover)	Sep-Oct 2023
Royal Conservatoire of Scotland	Workshop Musical Director	Nov-Dec 2021
ZigZag Education	Writer and Technical Checker for Music	2018-2022
Thornbury Area Music Trust	Teaching Assistant	2015-2016